ÒPERA POPULAR
DE BARCELONA
2025-2026

The Magic Flute *in Catalan*

Mozart

Conceived and Directed by Jaume Villanueva

Musical Arrangements by Jofre Bardolet

PALAU DE LA MÚSICA CATALANA
Saturday, 27 June 2026

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SEASON 2026-2027

Carmen
by Bizet

Conceived and Directed by

Jaume Villanueva

12 September · 2026 · 7:00 PM

Palau de la Música Catalana

operapopulardebarcelona.org

ÒPERA POPULAR DE BARCELONA

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ÒPERA POPULAR DE BARCELONA

PERFORMANCE INFORMATION

The Magic Flute in Catalan

Beyond a tale of magic, fantastical creatures and extraordinary adventures, *The Magic Flute* is a profound reflection on humanity's capacity for goodness.

Throughout their journey, the characters discover that true strength comes not from power or domination, but from generosity, compassion and trust in others.

Jaume Villanueva's staging highlights this essential idea: kindness as a force for transformation.

In a world often shaped by fear, conflict and division, Mozart and Schikaneder remind us that light prevails only when we listen, understand and help one another.

Inspired by Joaquim Pena's historic Catalan translation, this production brings together singers, musicians, puppetry, dance and visual theatre in a celebration of imagination and human values.

The music is performed by ten solo players from the Orquestra de Cambra Terrassa 48, a leading Catalan ensemble and a longstanding collaborator of Opera Popular de Barcelona.

More than 230 years after its premiere, *The Magic Flute* continues to move audiences with its timeless reminder that kindness is a form of courage.

World Premiere: 10 October 2025 at the Teatre Fortuny, opening concert of the 2025–26 Season of the Associació de Concerts de Reus.

ÒPERA POPULAR DE BARCELONA

PERFORMANCE INFORMATION

The Magic Flute in Catalan

THE MAGIC FLUTE
by W. A. Mozart
Libretto by Emanuel Schikaneder

Opera in two acts

A production by Opera Popular de Barcelona
Conceived and Directed by Jaume Villanueva

Musical Arrangements
Jofre Bardolet

Soloists of the Orquestra de Cambra Terrassa 48

Palau de la Música Catalana
Saturday, 27 June 2026 · 7 pm

APPROXIMATE RUNNING TIME:
Act I · 70 minutes
Interval · 20 minutes
Act II · 60 minutes
Total approximate running time: 2 hours 30 minutes

LANGUAGE:
Performed in Catalan.

The cast and certain elements of this production may be subject to change due to circumstances beyond the organiser's control.

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The Magic Flute in Catalan

The Magic Flute is much more than an opera. It is a tale of initiation, a celebration of the imagination and an invitation to believe that kindness, wisdom and love can transform the world.

Since its premiere in 1791, Wolfgang Amadeus Mozart's final stage work has captivated generations of audiences through a unique combination of philosophical depth, human emotion and theatrical fantasy.

> Few operas have managed to speak with equal power to both children and adults.

The version presented today by Opera Popular de Barcelona brings this magical universe to life through a distinctive stage language inspired by the worlds of circus, puppetry, dance and visual theatre. A production created to introduce Mozart's masterpiece to new audiences while preserving its extraordinary musical and symbolic richness.

This production forms part of Opera Popular de Barcelona's commitment to an opera that is open, accessible and emotionally engaging. An opera capable of moving those who encounter it for the first time while offering new perspectives to those who have loved it for years.

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IN PRAISE OF KINDNESS

Mozart
In praise of kindness

Mozart, like all genuine art, does not need to be understood in order to reach the soul.

Sublime in the beauty of kindness — that ineffable substance from which dreams are made, present even in the humblest note — Mozart's humble greatness reveals itself by leading us into a state of complete abstraction, of forgetting: that ennoblement described by Schopenhauer, the transcendental foundation implicit in all beauty.

Transcendence is a virtue.

Virtue is the disposition that enables a being to act in the most noble way in life. And if any human being has possessed this gift throughout the long, arduous and tortuous course of history — a gift uniquely human — that being was Wolfgang Amadeus Mozart.

The Magic Flute *in Catalan*

ÒPERA POPULAR DE BARCELONA

Mozart
In praise of kindness

To explain Mozart is a risky undertaking.

Mozart is a feeling, like love, like the tenderness of that ideal friend we have all dreamed of and that many fortunate people are lucky enough to find. I could not understand humanity without him.

To describe the ineffable sense of fulfilment he awakens in me, I would have to seek refuge in the Sonata in C major (KV 330/1), where Mozart was a child like me: a beautiful and playful companion who stepped out of the score, took me by the hand and carried me away, dancing beside him.

Perhaps one of the purposes of music is to make us feel when words can no longer reach us.

Mozart's closeness to ordinary people, his understanding of their needs, and the contribution of his work to the spread of culture, Enlightenment values, social criticism and freedom, completely dismantle the false and superficial clichés that portray him as frivolous, insignificant or trivial.

Mozart's life and work contribute, almost magically, to the progress of humanity.

Magic is a constant presence in Mozart and in his life, just as it is an essential part of goodness and virtue.

ÒPERA POPULAR DE BARCELONA

The Magic Flute in Catalan

IN PRAISE OF KINDNESS

Mozart
In praise of kindness

In the confrontation between good and evil that gives life to *The Magic Flute*, we come to understand that evil does not exist in itself; that good is the natural state; and that evil is nothing more than the absolute absence of good.

Once this truth is understood, we invite you to share in a purpose undertaken with the humility that kindness demands.
Into it we have poured all the dedication of which we are capable.

Behind every gesture, every note, every almost imperceptible movement, lie countless hours of perseverance, discipline, rigour, solitude, sacrifice and work.

There have also been days filled with great joy and kindness.

We are not mercenaries.
Music has made us brothers and sisters.
Nothing has been easy here.
Nothing has been given to us.

We are here because kindness has prevailed over the pettiness and ambitions of a few unfortunate human beings.
The magic of this Magic Flute is the result of an immense collective effort into which all of us have poured our hearts, because our lives are bound up in it.

And because we are proud to have devoted so much of our lives to reaching this moment, we wish to share it all, humbly, with you.

Jaume Villanueva · Stage Director

ÒPERA POPULAR DE BARCELONA

THE OPERA

The Magic Flute
An Opera for Everyone

Premiered on 30 September 1791 at Vienna's Theater auf der Wieden, just a few weeks before Mozart's death, *The Magic Flute* is one of the most distinctive and universally loved operas in the repertoire.

With a libretto by Emanuel Schikaneder, it brings together elements of folk tale, German theatrical tradition, Enlightenment philosophy and Masonic symbolism in a story that moves constantly between fantasy and moral reflection.

Through the initiatory journey of Tamino and Pamina, the opera explores values such as wisdom, fraternity, courage and the search for truth. All this is accompanied by music capable of moving from moments of profound spiritual depth to episodes of humour, tenderness and immediate emotional appeal.

More than two centuries after its premiere, *The Magic Flute* remains one of the most frequently performed operas in the world and one of the finest gateways into Mozart's extraordinary musical universe.

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SYNOPSIS

A Prince, a Princess and an Impossible Mission

The young Prince Tamino is pursued by a terrible serpent. Just as he is about to succumb, he is rescued by the Three Ladies of the Queen of the Night.

Upon awakening, he meets Papageno, a charming bird-catcher as imaginative as he is boastful, who does not hesitate to claim the credit for having saved him. His deception is immediately uncovered by the Three Ladies, who punish him before presenting Tamino with the portrait of Pamina, daughter of the Queen of the Night.

The moment he sees her image, Tamino falls deeply in love.

The Queen of the Night then appears to ask for his help: her daughter has been abducted by Sarastro, a powerful ruler who dwells in a mysterious realm.

Tamino accepts the mission to rescue her.

To aid him on his journey, he is given a magic flute capable of taming wild beasts and transforming hearts. Papageno will accompany him, carrying a set of enchanted bells for protection.

But as they travel onward, both discover that things are not exactly as they seemed.

Perhaps Sarastro is not the monster they have been led to believe.

Perhaps the truth is more complex than they imagined.

ÒPERA POPULAR DE BARCELONA

SYNOPSIS

The Path to Light

When Tamino arrives at Sarastro's temple, he discovers an unexpected reality. Far from being a cruel tyrant, Sarastro governs a world founded on wisdom, justice and knowledge.

Pamina also comes to understand that she has been deceived, and that the true struggle is not between Sarastro and the Queen of the Night, but between reason and the forces of fear, hatred and revenge.

To prove his maturity, Tamino must undergo a series of initiatory trials. Silence, perseverance and trust become his greatest allies.

Pamina, too, must overcome her doubts and suffering. Only together can they complete the path that leads to fulfilment.

Meanwhile, Papageno follows a very different path. More interested in life's simple joys than in philosophical questions, he dreams of finding someone with whom to share happiness.

In the end, love, kindness and fidelity triumph over darkness.

Tamino and Pamina overcome the trials and attain the light. Papageno finds his beloved Papagena. The Queen of the Night and her allies are defeated, and harmony is restored.

Thus concludes one of Mozart's most human works: a celebration of kindness, freedom and the human capacity for self-improvement.

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SYMBOLISM

The Magic of The Magic Flute

More than two centuries after its premiere, *The Magic Flute* continues to fascinate audiences of all ages because it is many works at once.

And it is also a reflection on the journey human beings undertake to become better people.

Throughout the opera, the characters are confronted with two ways of understanding the world. On one side stand fear, revenge, deception and ignorance. On the other, wisdom, kindness, truth and trust.

That is why light and darkness appear throughout the work. They do not simply represent day and night, but two attitudes towards life.

The trials Tamino and Pamina must overcome are not merely external obstacles. They are also an inner journey that teaches them to grow, trust one another and discover who they truly are.

The Magic Flute and the enchanted bells symbolise the transformative power of music. Through it, fear is calmed, conflicts are resolved, and the characters find the strength to move forward.

Perhaps this is the opera's most enduring message: that kindness is not a weakness, but a form of courage.
And that light, however small, can always find its way through the darkness.

ÒPERA POPULAR DE BARCELONA

THE PRODUCTION

A Magic Flute of Light and Dreams

Òpera Popular de Barcelona's production of *The Magic Flute* is born from the desire to bring Mozart's masterpiece closer to contemporary audiences without sacrificing its depth or its mystery.

To achieve this, the production creates a distinctive stage world that combines music, visual theatre, dance, circus and the art of puppetry.

Rather than seeking a historical reconstruction, this interpretation draws upon the imagination and the evocative power of storytelling. Its characters inhabit a world where reality and dreams coexist, and where every scenic element contributes to creating a poetic and emotional experience.

Puppets, fantastical figures, circus elements and choreographed movement do not appear as mere decorative devices. They form part of the dramatic language of the production and give physical form to the symbols and magic that permeate Mozart's work.

This theatrical approach transforms *The Magic Flute* into an experience accessible to audiences of all ages, while preserving its ability to move, surprise and inspire reflection.

For, like all great tales, this opera continues to speak to us about life's essential questions: who we are, what helps us grow, and what path we must follow to become better human beings.

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THE STAGE WORLD

Puppetry, Dance and Imagination

Since its very beginnings, *The Magic Flute* has been one of the most imaginative works in the entire operatic repertoire.

Fantastic animals, magical instruments, extraordinary creatures, impossible trials and characters who seem to have stepped out of a dream coexist in a story where anything is possible.

Òpera Popular de Barcelona embraces this spirit and places it at the heart of its staging.

Puppetry, dance, movement and visual imagery do not merely accompany the action: they are part of the storytelling itself, helping to create a poetic universe in which reality is constantly transformed.

As in all great fairy tales, what matters is not whether magic exists, but its ability to reveal a deeper human truth.

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The Magic Flute in Catalan

This Enchanting Portrait
Dies Bildnis ist bezaubernd schön

PAMINA'S FIRST APPEARANCE

When Tamino gazes upon Pamina's portrait for the first time, Mozart seems to suspend time itself.

In just a few moments, the young prince moves from curiosity to complete enchantment.

Filled with light and tenderness, the music introduces love for the first time as the force that will guide the entire story.

I Am the Bird-Catcher
Der Vogelfänger bin ich ja

PAPAGENO'S ENTRANCE

Papageno enters singing, smiling and proudly boasting of his achievements as a bird-catcher.

He is one of the most beloved characters in all opera: funny, imperfect, tender and profoundly human.

Mozart reserves for him music of immediate and irresistible charm, capable of winning over the audience from the very first moment.

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HIGHLIGHTS FROM THE OPERA

The Magic Flute in Catalan

The Queen of the Night's Aria

Der Hölle Rache kocht in meinem Herzen

One of the most spectacular pages ever written for soprano. The Queen of the Night demands that Pamina kill Sarastro,

transforming maternal love into an explosion of rage, power and despair.

Its breathtaking high notes have made this aria one of the most famous in the entire history of music.

A Girl or a Wife

Ein Mädchen oder Weibchen

After all the adventures, Papageno is still searching for something far simpler than wisdom or glory: someone with whom to share his life.

Mozart portrays this desire through music filled with humour, warmth and humanity.

It is one of the most touching moments in the entire opera.

The Magic Flute in Catalan

ÒPERA POPULAR DE BARCELONA

HIGHLIGHTS FROM THE OPERA

The Magic Flute in Catalan

The Triumph of Light

Finale

After overcoming the trials, Tamino and Pamina symbolically attain the light.

The music celebrates reconciliation, wisdom and kindness as forces capable of transforming the world.

The Magic Flute thus concludes with one of the brightest and most hopeful endings in the operatic repertoire.

The Magic Flute in Catalan

ÒPERA POPULAR DE BARCELONA

The Magic Flute in Catalan

ARTISTIC CREDITS

Artistic and Technical Credits

Music	**Wolfgang Amadeus Mozart**
Libretto	**Emanuel Schikaneder**
Based on the Catalan translation by	**Joaquim Pena**
Musical Arrangements	**Jofre Bardolet**
Stage Director	**Jaume Villanueva**
Production	**Òpera Popular de Barcelona**

Artistic and Technical Team

Choreography	**Isa Moren**
Puppetry	**Valentina Raposo**
	Pepe Otal
Costume Design	**Enric Boxadera · Rafató Teatre**
	Anaïs Roca · Rafató Teatre
Répétiteur	**Juli Rodríguez i Joan Espuny**
Make-up and Character Design	**Alejandra Escobar**
	Raquel García
Stage Management	**Marta Mateu**
Lighting Design	**Carla Costas - Carlight**
Photography	**Cristina Forés**
Audiovisual Production	**Eduard Miró - Mic Grup**
Production Management	**Marina Negre**

Management Team

Artistic Director	**Josep Miquel Mindàn**
Associate Artistic Director	**Jaume Villanueva**
Artistic Administration	**Cristina Raventós**

ÒPERA POPULAR DE BARCELONA

The Magic Flute in Catalan

ARTISTIC CREDITS

Cast

Principal Cast

PAMINA / QUEEN OF THE NIGHT
Alba M. Nieto

TAMINO
Beñat Egiarte

PAPAGENO
Joan G. Gomà

SARASTRO / ARMED MAN II
Antonio Fajardo

MONOSTATOS / ARMED MAN I
Oriol Luque

FIRST LADY / FIRST BOY / PAPAGENA / QUEEN OF THE NIGHT
Laura Tena

SECOND LADY / SECOND BOY
Maria Bañeras

THIRD LADY / THIRD BOY
Clara Gifre

PUPPETEER
Guillem Barbosa

DANCER
Dolça Gallego

Cast subject to change due to artistic or production requirements.

ÒPERA POPULAR DE BARCELONA

The Magic Flute in Catalan

ARTISTIC CREDITS

Terrassa 48 Orchestra Puppets and Fantasy Characters

TERRASSA 48 ORCHESTRA

FIRST VIOLIN
Pere Bartolomé
Concertmaster

SECOND VIOLIN
Guillem Cabré

VIOLA
Félix Gallego

CELLO
Clara Manjón

DOUBLE BASS
Sébastien Forest

FLUTE AND PICCOLO
Mirjam Plas

OBOE
Guillem Vilar

CLARINET
Carles Pertegaz

BASSOON
Daniel Gálvez

HORN
Joan Camps

PUPPETS AND FANTASY CHARACTERS

SERPENT
Dragon Pong-Soh

QUEEN OF THE NIGHT
Lucía Bouse

DECAPITATED LADIES
The Three Blues

TEDDY BEAR
Teddy Bear

OLD WOMAN
Maite Brik

PEPITO
Pepito

ORPHANS
Valentí and Pepe

MEN'S CHORUS
Monks

ÒPERA POPULAR DE BARCELONA

Conceived and Directed

Jaume Villanueva

Stage director, playwright and founder of Opera Popular de Barcelona. He began his directing career in 1982, the same year he received the Adrià Gual National Award for Best Directing Project for L*a desaparició de Wendy* by Josep M. Benet i Jornet.

Throughout his career, he has directed theatrical and musical productions such as *Con Belisa by Federico García Lorca* — for which he was nominated as Best Guest Director by the Association of Entertainment Critics of New York (ACE) —, *El Llanto*, a finalist for the Max Awards, *La Vampira del Raval*, which received five Butaca Awards and a Max Award for Best Musical Composition, and *Romance de Curro el Palmo*, premiered at the Barcelona Grec Festival.

His work is characterised by the pursuit of a distinctive theatrical language that combines emotion, visual imagination and a close connection with popular culture. As founder and artistic leader of Opera Popular de Barcelona, he has spearheaded productions such as *La traviata, Carmen, Orfeo ed Euridice, L'elisir d'amore* and *The Magic Flute in Catalan*.

Artistic Team

STAGE DIRECTOR
Jaume Villanueva

ÒPERA POPULAR DE BARCELONA

BIOGRAPHIES

Musical Arrangements

Jofre Bardolet

Violinist, composer and arranger, he maintains an active artistic career both as a performer and as a creator.

A graduate of the Escola Superior de Música de Catalunya (ESMUC), he has collaborated with numerous ensembles and musical projects spanning a wide range of styles, from classical music to contemporary and popular genres.

His work as an arranger is characterised by a deep sensitivity to the expressive possibilities of each instrumental ensemble and by a constant search for balance between musical fidelity and artistic personality.

For this production of *The Magic Flute*, he has created a new chamber ensemble adaptation designed to preserve the richness of Mozart's original score while fostering a closer connection between musicians, performers and audience.

Artistic Team

MUSICAL ARRANGEMENTS
Jofre Bardolet

The Magic Flute in Catalan

ÒPERA POPULAR DE BARCELONA

Orchestra

Terrassa 48 Chamber Orchestra

The Terrassa 48 Chamber Orchestra is one of the most active and respected ensembles on the Catalan musical scene. Since its foundation, it has developed an extensive artistic activity spanning repertoire from the Baroque period to contemporary music, combining excellence in performance, close engagement with audiences and a strong commitment to musical outreach.

A regular collaborator of Opera Popular de Barcelona, the orchestra frequently takes part in its operatic productions, bringing both musical rigour and a keen sensitivity to the demands of theatrical performance.

For this production of *The Magic Flute*, an ensemble of ten solo musicians from the orchestra performs Jofre Bardolet's chamber adaptation, helping to create a musical experience that is intimate, transparent and fully integrated into the theatrical concept.

Artistic Team

ORCHESTRA
Terrassa 48 Chamber Orchestra

Concertmaster

Pere Bartolomé

Pere Bartolomé is a violinist trained primarily at the Conservatory of Badalona and has been closely associated with the Terrassa 48 Chamber Orchestra for more than two decades, developing an extensive artistic career with the ensemble.

He regularly collaborates with a variety of orchestras and chamber groups throughout Catalonia and has been a member of the Quartet Brossa since 2008, performing in numerous concerts and recordings.

Alongside his work as a performer, he is also a professional piano technician and tuner, a field that allows him to maintain a close connection with the world of instrument craftsmanship and musical acoustics.

In this production of *The Magic Flute,* he serves as concertmaster of the Terrassa 48 Chamber Orchestra soloists' ensemble.

Artistic team

CONCERTMASTER
Pere Bartolomé

ÒPERA POPULAR DE BARCELONA

Puppetry

Valentina Raposo

Actress, puppeteer and puppet maker, Valentina Raposo has built an artistic career focused on visual theatre and the art of puppetry.

After studying at the Pontifical Catholic University of Chile and later specialising in stage research in Barcelona, she co-founded the company Anita Maravillas, now recognised as one of the leading references in contemporary puppet theatre.

She has collaborated with companies and projects including Aukeran Dantza Konpainia, Zero en Conducta, Cia Octubre Teatral, Cia Markeliñe and Opera Popular de Barcelona, among many others.

For this production of *The Magic Flute*, she is responsible for the creation and construction of the puppets that bring to life an essential part of the production's poetic and fantastical universe.

Artistic Team

PUPPETRY
Valentina Raposo

ÒPERA POPULAR DE BARCELONA

Costume Design

Enric Boxadera

Costume designer and creator of stage costumes, Enric Boxadera works across theatre, dance and opera. His work is characterised by the search for a distinctive visual language capable of integrating dramaturgy, symbolism and practical stage requirements.

As a member of Rafató Teatre, he has contributed to numerous stage productions, creating visual worlds that play a vital role in shaping both the characters and the imaginative universe of each performance.

For this production of *The Magic Flute*, he signs the costume design, creating a proposal that combines fantasy, theatricality and visual poetry in service of Mozart's magical world.

Artistic Team

COSTUME DESIGN
Enric Boxadera

ÒPERA POPULAR DE BARCELONA

Pamina · Queen of the Night

Alba M. Nieto – Soprano

A soprano trained at the Conservatori Superior del Liceu under the guidance of Eduard Giménez, Alba M. Nieto has developed an artistic career that combines operatic and concert repertoire with newly created stage productions.

She has appeared in numerous opera productions and concerts, distinguished by her musicality, interpretative sensitivity and stage versatility. A regular collaborator of Opera Popular de Barcelona, she has performed a variety of roles in productions including *La traviata, Carmen, L'elisir d'amore, Orfeo ed Euridice* and *The Magic Flute*.

In this production, she takes on the challenge of portraying two of the opera's most iconic characters: Pamina, the emotional heart of the story, and the powerful Queen of the Night.

Artistic Team

PAMINA
QUEEN OF THE NIGHT
Alba M. Nieto

The Magic Flute in Catalan

ÒPERA POPULAR DE BARCELONA

Tamino

Beñat Egiarte - Tenor

Basque tenor Beñat Egiarte has developed a solid career in both opera and concert repertoire, particularly distinguished for his interpretations of Mozart roles, which showcase his lyrical voice, natural stage presence and vocal elegance.

He has performed in a variety of theatres and festivals, appearing in repertoire ranging from the Classical period to contemporary music.

In *The Magic Flute,* he portrays Tamino, the young prince who embarks on a journey of discovery and transformation through a series of trials leading him towards wisdom, love and light.

Artistic Team

TAMINO
Beñat Egiarte

ÒPERA POPULAR DE BARCELONA

Papageno

Joan G. Gomà - Baritone

Baritone and actor Joan G. Gomà combines a solid musical background with remarkable dramatic skills, qualities that are particularly valuable in roles requiring a strong stage presence.

He has appeared in a variety of operatic and theatrical productions, distinguished by his versatility and a special talent for comic and popular characters.

In this production, he portrays Papageno, one of the most beloved characters in the operatic repertoire: spontaneous, warm-hearted, humorous and profoundly human.

Artistic Team

PAPAGENO
Joan G. Gomà

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Sarastro · Armed Man II

Antonio Fajardo - Bass

A bass of considerable vocal depth and commanding stage presence, Antonio Fajardo pursues an active career in both opera and the symphonic and choral repertoire.

He has appeared in numerous operatic productions, performing roles of significant musical and dramatic complexity.

In *The Magic Flute*, he takes on the role of Sarastro, a symbol of wisdom and the pursuit of knowledge, and one of the central figures of Mozart's universe.

Artistic Team

SARASTRO · ARMED MAN II
Antonio Fajardo

ÒPERA POPULAR DE BARCELONA

Monostatos · Armed Man I

Oriol Luque - Tenor

Trained in piano, music education and singing, Oriol Luque has developed a career that combines vocal performance with musical accompaniment.

He has been a member of the Cor Amics de l'Òpera de Sabadell since 2023 and was a finalist in the Mirna Lacambra Competition. He has appeared in several operatic productions, performing supporting roles in works such as *Roméo et Juliette*, *Manon Lescaut* and *La traviata*.

In this production, he portrays Monostatos, one of the most distinctive and theatrical characters in *The Magic Flute*.

Artistic Team

MONOSTATOS · ARMED MAN I
Oriol Luque

ÒPERA POPULAR DE BARCELONA

BIOGRAPHIES

First Lady · First Boy · Papagena · Queen of the Night

Laura Tena - Soprano

A soprano specialising in both operatic and theatrical repertoire, Laura Tena combines vocal performance with a strong stage presence.

Her versatility enables her to take on a wide range of roles, from lyrical characters to character parts and appearances in interdisciplinary productions.

In this production, she performs several roles, bringing dynamism and cohesion to the stage world of *The Magic Flute*.

Artistic Team

FIRST LADY · FIRST BOY · PAPAGENA · QUEEN OF THE NIGHT

Laura Tena

ÒPERA POPULAR DE BARCELONA

Second Lady · Second Boy

Maria Bañeras - Soprano

Maria Bañeras pursues her artistic career in the fields of choral singing, chamber music and stage performance.

She has collaborated with a variety of vocal ensembles and operatic projects, distinguished by her musicality and interpretative sensitivity.

This production of *The Magic Flute* marks a new collaboration with Opera Popular de Barcelona.

Artistic Team

SECOND LADY · SECOND BOY
Maria Bañeras

ÒPERA POPULAR DE BARCELONA

Third Lady · Third Boy

Clara Gifre - Mezzosoprano

Singer and performer involved in a variety of musical and stage projects, Clara Gifre combines her artistic activity with participation in choral and operatic productions.

In *The Magic Flute*, she brings to life several characters that help shape the opera's fantastical and symbolic world.

Artistic Team

THIRD LADY · THIRD BOY
Clara Gifre

ÒPERA POPULAR DE BARCELONA

Puppeteer

Guillem Barbosa - Puppeteer

Puppeteer, maker and performer, Guillem Barbosa develops his artistic work in the fields of visual theatre, street arts and puppet performance.

His career combines puppetry, the handcrafted construction of figures and participation in projects that explore the relationship between object, movement and dramaturgy.

In this production of *The Magic Flute*, puppets form an essential part of the stage language.

Far from serving as mere decoration, the figures play an active role in the storytelling and help shape the opera's poetic and fantastical world.

His contribution expands the boundaries of operatic performance and reinforces the visual and imaginative character of this production.

Artistic Team

PUPPETEER
Guillem Barbosa

Dancer

Dolça Gallego - Dancer

Trained in both classical and contemporary dance, Dolça Gallego has developed an artistic career that combines performance, choreography and participation in interdisciplinary projects.

In *The Magic Flute*, movement becomes another narrative tool. Dance does not merely accompany the action; it helps create the symbolic spaces, dreams and emotions that run throughout the opera.

Her stage presence brings elegance, sensitivity and a poetic dimension that enhances the magical and initiatory character of the production.

Through the body and movement, dance becomes a language capable of expressing what words often cannot.

Artistic Team

DANCER
Dolça Gallego

ÒPERA POPULAR DE BARCELONA

OPERA POPULAR DE BARCELONA

Where Music Meets the City

Opera Popular de Barcelona creates original productions based on the great operatic repertoire, with a contemporary stage vision and a strong connection to popular culture and its surrounding communities.
Its productions seek to establish a direct relationship with today's audiences through visual, emotional and deeply theatrical storytelling.

> A popular opera is not a simplified opera. It is an opera that only fully exists when it is shared.

The company regularly develops its artistic activity at the Palau de la Música Catalana, where it has presented productions such as *La traviata, Carmen, The Magic Flute* in Catalan, *Orfeo ed Euridice* and *L'elisir d'amore*.

The project combines artistic creation, collaboration with emerging performers and partnerships with musicians, choirs, schools and cultural organisations throughout the country.

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DE BARCELONA

2026 – 2027 Season

PALAU DE LA MÚSICA CATALANA

Carmen · Bizet	12 September 2026 15 January 2027 26 February 2027
La traviata · Verdi	2 October 2026 7 February 2027 24 April 2027
The Magic Flute · Mozart	7 December 2026 19 June 2027
L'elisir d'amore · Donizetti	12 June 2027

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We gratefully acknowledge the support and trust of all the people and institutions who make this project possible

PRINCIPAL SPONSORS

Hotel Ohla Barcelona
Toni Pons · Mediterranean Spirit

WITH THE SUPPORT OF

Institut Català de les Empreses Culturals
Ministerio de Cultura

HONORARY FOUNDING PATRONS

Josep Arias-Velasco
Montse Miralles
Jordi Ribera

SPECIAL THANKS TO

Palau de la Música Catalana
Terrassa 48 Orchestra
Rafató Teatre
Ateneu Hortenc
Centre Catòlic de Sants
Associació de Concerts de Reus
Sants Teatre
Associació de Festes de la Plaça Nova
Esbart Català de Dansaires
Conservatori Professional de Dansa de l'Institut del Teatre
Escola de Dansa Isa Moren

To the artists, technicians, volunteers and collaborators who have been part of this production.

ABOVE ALL, TO THE AUDIENCE

Because opera only fully exists when someone listens to it, shares it and makes it their own.

Thank You

SHARE THE EXPERIENCE

Your gaze is also part of the performance.

Follow us at:
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